

## Senate Election Arouses Student Interest



Four organizers of the Radical Education Project (REP) pictured in Wean Lounge. REP is a reincarnation of the Committee to Improve a Trinity Education (CITE), the College's first political party founded two years ago. Most of CITE's platform demands have already been met.

## Curriculum, Judicial System Considered Powerful Issues

Senate elections are scheduled to take place today and tomorrow in what many feel is an atmosphere of renewed interest in campus politics. In conversations with a number of people involved in Senate activities, the issues most often raised dealt with curriculum revision, the present state of the judicial system, continued support of the race and poverty issue, the position of ROTC on campus, and the reorganization of the Senate itself.

Senate candidate William H. Reynolds, '71, stressed the great need for Senate revitalization. Once accomplished, he stated, a number of administrative ideas could be implemented, such as giving senators specific constituencies with whom they would have to communicate every two weeks, and requiring weekly reports to the Senate from committee chairmen. Reynolds also attacked the laziness of some present members stating that, "Senate rules, as outlined in the Constitution, must be strictly enforced." Outgoing Senator Andrew Lipps, '71, agreed with Reynolds stating, "it (the Senate) has a vital function to perform. A lot will depend on the new President and student body reaction." He added that the revision of the present curriculum was perhaps the most important issue and offered Trinity a chance to "move out into the open" as well as to "finally abolish basic requirements."

The SDS backed Radical Education Project (R.E.P.) in its platform, urged the College to "move from the present position of self deluding tokenism and rhetorical liberalism..." To this end, it recommended the elimination of

ROTC from the curriculum, and end to military recruitment, basic requirements, and the grading system, and the complete rejection of the judicial report.

Some 104 students are running for the Senate this year, nearly half of whom are freshmen. Elections are also to be held, on February 5, for Senate President. Speculation as to candidates for that office presently centers on William H. Reynolds, '71, James Graves, '71, John Osler, '70, and David Steuber, '70. Some question remains, however, whether a sophomore is eligible for the presidency.

The following is a list of candidates for the Senate: 1972- David Appel, Robert J. Arceci, Thomas Birmingham, Lawrence Bruckner, Peter Crawford, Robert Ellis, Hank Fried, Michael Gilboy,

George Graves, Richard Leon Hall, Glenn M. Kenney, John MacCallum, Jay Mandt, Timothy Moran, Philip Mulvey, Greg Nelman, David Rosenthal, William L. Schaeffer, Terry Craig Tapley, Tim Wallach, Charles Yeager, Richard Kilbaker, Carlos Martinez, 1971 - Robert Benjamin, David B. Brackett, Kenneth Brownstein, Howard Dickler, Vic Hass, Mitch Hankin, Steven Keeney, Jeff Morrow, David Ormiston, Spencer S. Reese, William (R.J.) Reynolds, David Sarason, James Wu, Robert Towner, 1970 - Jerry Bartlett, Witter F. Brooke, Dale Buchbinder, Michael Chamish, Jerome Crowley, Phil Davis, Steven Earls, Charles Fenwick, Carlo Forzani, David G. Goldberg, Jeff Green, Randy Getz, John Pye, David Steuber, John Osler.

## S.D.S. Releases Radical Senate Election Platform

A political platform that calls for the elimination of the Air Force R.O.T.C. from the curriculum of the College, the creation of a new judicial system, the implementation of a full honor system, the establishment of a black culture department and degree, and the guarantee of personal freedom to all members of the college community was published Friday by the S.D.S.

Known as the Radical Education Project, the platform is intended as a presentation of "the most minimal of steps that must be taken by Trinity College if it, as an institution, wishes to move from its present position of self-deluding tokenism and rhetorical liberalism to a path which confronts the realities of America and the World as they are and which wishes to move toward a social structure enabling man to approach his potentialities as a moral being."

Generally described as a successor to C.I.T.E., Steven Keeney '71, president of the S.D.S., pointed out that the Radical Education Project will have a different orientation. A great many of its interests, stated Keeney, will be directed toward the community of Hartford and high school students in the area. He noted that the platform is similar to that released by C.I.T.E. last year, although it does include several new suggestions.

"One of the basic functions of the R.E.P. platform," remarked the S.D.S. President, "will be to stimulate political discussion at the College."

Keeney estimated that about twelve Senate candidates will endorse the platform and run on it. He declared that some of the candidates who have endorsed the platform already are not members of the S.D.S. He added that "Candidates are expected to have individual interpretations of these planks just as many will have

individual proposals in addition to those listed here.

According to the introduction to the platform, the proposals are concerned "solely with the internal affairs of this institution. This is neither the scope nor the aim of our commitment to restructuring, but rather the needed first step: the attempt to move this institution to a recognition of its commitment to the world in which we live. Only after this commitment has been firmly established can the institution, as a whole, deal with the larger and more pressing problems at hand."

## As Voting Date Approaches

## Curricular Revision Nearly in Final Form

The long-awaited recommendations of the Curriculum Revision Committee will be presented to the faculty in their final form by the middle of next month.

Sub-committees are rapidly nearing completion of revisions on the original recommendations released last November. The TRIPOD has learned that both the physical education and the distribution requirement proposals are under reconsideration.

Since the release of its report, the committee has been conducting meetings with representatives of other viewpoints. Last week, an informal faculty group presented recommendations to the committee which included abolition of the physical education requirement and establishment of a committee that would continually evaluate curriculum at the College. At the heart of the group's proposal was the creation of colloquia at which students and faculty would arrive at course offerings through "an open discussion of wants and possibilities." Dr. Robert A. Battis, chairman of the Revision Committee, while noting that the group

offered some "interesting suggestions," did not comment on the proposal's specifics.

A member of the informal group observed that his request for a hearing before the Committee open to the entire college community "still stands."

Director of Athletics Karl Kurth appeared also with his department's suggestions for solution of the physical education dilemma.

Kurth criticized the Committee for failing to provide its physical education program with clearly defined aims. His own proposal, he explained, is a one-year program that emphasizes competency in three areas -- swimming, physical fitness, and a carry-over sport. Students who display proficiency in all three as freshmen he continued, would spend one year in an activity program. Such an activity could be in the form of inter-collegiate or intramural sports, independent "honor system" activity, or physical education classes. The new facilities of the Ferris Center, Kurth said with enthusiasm, "will increase the breadth of course offerings tenfold."

Part of the Committee's proposal on physical education policy will almost certainly remain unchanged. This portion concerns violation of regulations set by the department, which would, the report explains be dealt with through normal faculty-administration channels.

In a telephone interview, Dean of the Faculty Robert Fuller outlined the mechanism of the faculty vote. He explained that each of the Committee's recommendations would be regarded individually, and that other faculty would have the opportunity to propose amendments. It was the Dean's opinion that the Committee's final report would incorporate at least some of the suggestions made by its critics.

Speculating on the nature of the Committee's look at distribution requirements, a reliable source said the formulation of "distribution guidelines" was a distinct possibility. Guidelines would be of the same form as the distribution requirements, recommending 3 half-year courses in two of three areas -- natural sciences, social sciences, and the humanities

## Planning Sub-Committees Discuss College Policies

"Trinity in the past has suffered from a lack of planning", according to a statement by Mr. Robbins Winslow, secretary of the Long-Range Planning Committee. According to Winslow, three sub-committees are holding hearings "to examine the philosophy and purposes of a liberal education".

The sub-committees are discussing three basic questions: "Whom shall we educate?", "To what purpose are we educating?", and "What should be the College's relation to its environment, local, national, and international?" Winslow stated that the sub-committees

plan to deliver their final reports to the planning committee by March 1. Winslow commented that this would allow the committee to complete its final report for delivery to the Trinity College Council by "the middle of March".

According to Winslow, the first committee, discussing "Whom shall we educate?", believes that, the College "should continue to recruit disadvantaged students and expect to have more disadvantaged students in the future" than are now enrolled. Winslow also stated that a proposal of the sub-committee had reflected the feeling that "the purpose of Trinity should be to develop and maintain individuality and to place emphasis in all disciplines towards major contemporary social issues so that the student might develop a sensitivity towards social issues and might be able to deal with change creatively and participate more fully in the decision making process of a democracy".

In a preliminary to the sub-committee discussing the relation of the College to its environment, co-chairman John M. Verre '70 listed a number of ways in which the College could become involved with the local community. He included "economic pressure on business and city officials to look to the future of the South End of the City", "strengthening of the educational lobby in the State Legislature", and "improved housing in the immediate area through real estate purchases and placement of students and faculty and relocation of disadvantaged neighborhood residents".

The sub-committee discussing "To what purpose are we educating?" is "one step behind" the other sub-committees, according to Winslow. "They came up with a tentative short statement of purpose which each member will elaborate on" at a meeting Monday, January 27, he explained.



Boston Ballet Company performs in Harvard's Loeb Theatre.

## Copland Performance: Sensitive, Stimulating

by Baird Hastings

Music today, like so much else, is often show-off. However, when one of the distinguished composers of our time comes to conduct the Hartford Symphony in six compositions which are not bombastic, we may believe that all is not lost.

These reflections serve as a prelude to a discussion of the Bushnell concert of January 22, 1969 conducted by Aaron Copland. The program was devoted to two of the composer's own pieces, and three by friends and colleagues, as well as Gabriel Faure's exquisite suite of incidental music from Maurice Maeterlinck's poetic play, *PELLEAS ET MELISANDE*. Sibelius, Schoenberg, and of course Debussy also have been inspired to compose music for this tragedy. In the case of Faure (1845-1924) there are four selections, all of which were illuminated by the orchestra under Mr. Copland's impeccable direction. The solo passages were beautifully handled (particularly by Carl Bergner, flute, and Harvey Goldstein, oboe), and the strings always responded sensitively to Mr. Copland's poised balancing of delicate sonorities.

The other selections on the program were composed within the last three decades. The bouncy, witty Overture of the musical *CANDIDE* by Leonard Bernstein (b. 1918) served as an admirable curtain raiser. There is a close tie which binds Aaron Copland to Leonard Bernstein, and that is the person of the great former conductor of the Boston Symphony, Serge Koussevitzky, who "discovered an championed" both men, along with so many American and foreign composers of this century.

Arnold Franchetti (b. 1906) is rightly much admired at the College for his superb one act opera, *AS A CONDUCTOR DREAMS* (premiered here by the Barbieri Foundation in 1966). The attractive *LARGO FOR STRINGS* (1956) which Mr. Copland and the Orchestra programmed is short but sensitive and songful. At times approaching Schoenberg in its drama, the work is fragmentary and mosaic-like, but not fragmented.

Carlos Chavez (b. 1889) has composed his *SINFONIA INDIA* in one movement, with four diverse and stimulating sections. It is a rhythmic and sonic "Ball." The halls of Montezuma which he evokes in modern terms might not be recognized as a latter day homage to a vibrant tradition, but the audience found it hard NOT to dance in the aisles, and everyone

on both sides of the footlights enjoyed the lively performance immensely.

Each half of the program concluded with a work by Mr. Copland -- first the ever youthful Suite from *APPALACHIAN SPRING*. *APPALACHIAN SPRING* is a "Ballet for Martha" meaning Martha Graham, one of the greatest world artists today -- who has contributed to the dance theatre for more than two score years and

(Continued on page 3)

## Boston Ballet Shows Talent, Edges Toward Fulfillment

by William J. O'Reilly

Since its founding about a half-decade ago, the Boston Ballet Company, under the artistic direction of E. Virginia Williams, has made steady gains toward truly professional fulfillment. Once again last week this young company edged closer to its ideal destiny in presenting a series of performances of varied selections at Harvard's Loeb Theatre. Unlike the majority of this company's performances in the Boston area, the accent was placed upon intrinsic talent, that is, dancing without the charismatic offerings of Balanchine's soloists from the New York City Ballet. First on Saturday evening's program was the Boston production of Balanchine's "Pas de Dix," a classical ballet formed upon the robust flavor of a Hungarian folk dance. With music composed by Glazounov, the ballet should be presented with the self-same punch which the melodic pattern provides. Miss Edra Toth and her partner, Mr. David Moran, led the corps of eight dancers with elegance and aplomb; and yet the ballet did not succeed in transmitting the full scope of exotic charm to the extent to which it may be exhibited. The main fault lay in Moran's inability to pound out his necessarily dashing role with sufficient strength and virility. Miss Toth, however, captured with adequate expertise her seductive personage, sending cold shivers of realization to the male audience in the first several rows. This young dancer possesses praiseworthy excellence of technique and style, yet whether through youthful capriciousness or lack of professional accuracy, offers a performance that is not without its vague shortcomings. The corps remained, as it does so often within the realm of the bud-

ding professional ballet company, "strangely there" loose, never quite perfect, and blase.

Next on the program, set cleverly in relief against the dazzling splendor of the opener, was a modern piece entitled quite transcendently, "Reflections." It concerns itself with the various kinds of relationships between one man, played by Alfonso Figueroa, two women, and three men, each symbolic of his particular type of interaction. The abstractive processes one must undergo in order to decipher the thematic pattern of the ballet are extreme, which makes one a bit leery of Norman Walker's intention of choreography. It all seemed a bit academic to me clouded over still again by the ambiguity of the dancer's expression. If the direction manifested by this performance of "Reflections" professed the inadequacy of Walker's own direction, we may hardly chide the execution of Boston's directress, Miss Duff: after all, in such a case, she would merely have been doing what she had been told. But if in fact she was responsible for the nebulous message of "Reflections," we may direct our criticism elsewhere. Aside from content, the ballet does manifest the extraordinary wealth of expression in the modern dance form. Mr. Figueroa played his role with innocence and puerile unconsciousness. Miss Sarazin moved with striking sensuality and womanly strength. Ellen O'Reilly brought forth glimpses of virginal loveliness and spright, exhibiting sparks of faithful communication of the dance form that I had only before noticed in Paul Taylor's New York troupe.

From that position on the dance spectrum the mood shifted again

to the opposite side, again to the form of Balanchine's own classical revival. The style of the classical ballet, typified by such titles as "Swan Lake" and "Les Sylphides," is as a rule, thematized rather simply and basically, relinquishing the strength of performance to either scenery, or more meaningfully, to the expert coordination of the corps de ballet. Owing to the habitually barren stages upon Balanchine's pieces are performed, the stress then is primarily upon the degree to which the corps de ballet can fulfill its ordered purpose. Sadly, I must admit, that the Boston dancers fell short of the unique demands made by the choreographer's style of composition. Miss Jerilyn Dana and Mr. Leo Guerrard accomplished reasonable proficiency of technique, failing however, to put across the exquisiteness of Balanchine's intended ideal. Purely technical artistry is not the mark of a real performer, but adds only to the sparks provided by human radiance.

In closing the Boston Ballet turned once again to the seeming eternal coffers of Balanchine's repertoire, staging "Scotch Symphonies." Designed originally as a tribute to the charm of the Highland dancers, the performers are fitted in authentic regional costumes to supplement the Scottish motif. Immediate notice should be extended to Laura Young, whose soothing continuity of expression and exciting balance flattered the audience, and soloist Robert Pierce caught the military flair and precision of a Scottish guardsman. The corps was solid, but sometimes overpowering in the manner through which its dancers

(Continued on page 3)

### Frumunda

## More of Industry's Offerings Criticized

by D.J. Reilert

Being too baffled to do anything very creative this weekend, we will continue with our merry album reviews. *ELVIS* (RCA, LPM 4088) has a soundtrack from last month's TV special. It's a nice piece of nostalgia to have around, though its merit otherwise isn't outstanding. Presley sings some of his old hits with his amazing Throat, and has some dull speaking parts. (B minus)

*THE LOADING ZONE* (RCA, LSP 9959) isn't new, but has gone virtually unnoticed, and deserves some attention, even if belated. It's pretty plastic soul (says one noted campus art authority), but is consistent and makes friends easily. Linda Tillery is a fine mama on lead vocal, and her Berkeley back-ups lay down all the cliches you'd ever want to hear. 'No More Tears' is a really fine tune. (B minus)

*BROTHERHOOD* (RCA, LSP-4092) are a bunch of ex-Raiders, and they sound it. An overly commercial album, which will make you smile here and there (when you recognize a familiar figure). One has to doubt their intensity. At least you may hear an awesome assemblage of instruments used to heighten this or that mood. (C plus)

*SYNTHESIS* (Cryan Shames, Columbia CS 9719) is surprisingly nice. Really decent arrangements make most of the bands good listening. Guess they've matured. Hogey Carmichael's 'Baltimore Oriole' is one where they have really good feel. (B)

*SOULDE* (Jose Feliciano, RCA LSP-4045) is a good collection of good Feliciano. Still somewhat of a specialty, his way is difficult for some to get comfortable with. Singles 'Hitchcock Railway' 'My World Is Empty Without You' and

'Hey Baby' are included. His guitar is excellent, singing and production of high quality. (B-B plus)

*THE ELECTRIC FLAG* (Columbia CS 9714) Somewhat of a disappointment in selection of material. But scoring is great in the rhythm section, and Buddy Miles' drumming and vocals are outstanding. 'Sunny' is representative

of the calibre of the issue, with a good vocal, balance and tightness there, but overarranged and getting tedious. We miss you, Mike Bloomfield. (B)

*BLOOD, SWEAT AND TEARS* (Columbia CD 9720) We don't really miss you, Al Kooper. Really nice album, once you get used to its switching between jazz horns

and rock necks. Vocals are better than on album one, but material isn't as good. It is so weak in some places to sound a bit contrived. The makings of an excellent two-way group. 'God Bless The Child' is a must. (B)

*FROM THE BEGINNING* (B.B. King, Kent KST-533) A limited, two record collection of tracks by the Boy. You may note the repetition of chord pattern, but that's his way. There are almost eighty minutes of things like 'Troubles', 'Troubles', 'Everyday', 'I Have The Blues' and 'Sweet Little Angel'.

*THE FAMILY THAT PLAYS TOGETHER* (Spirit Ode Z12 44014) Best of the bunch. Randy California's 'Darlin' I' and 'I Got A Line On You' are something else, especially the latter, which is the best single of the winter. Superb variety and consistent material. (by California and Jay Ferguson). The guitar work is very, very tasteful, singing good, lyrics appropriate. Rates close to an A.

*YELLOW SUBMARINE* (Beatles Apple/Capitol SW 153) Although there are several great bands, the album is lacking as a whole. George Martin's pieces on side two are nice but not terribly distinguished. The title and 'All You Need Is Love' have been on LPs before. 'Hey Bulldog' is the best of the new four songs. Harrison's two are cloudy, gentle, comfy, but may have gone too far in those directions. 'All Together Now' is a dandy children's song. But it's not really an album. A minus by virtue of the vocals.

Aretha Franklin will be at the New Haven Arena this Friday evening. And in Hartford on 13 February will be Canned Heat, the Turtles and Spirit. A R for now.



Are these men laughing? See next week's "Frumunda."



### Copland in Hartford... (Continued from page 2)

unforgettable series of master-works, of which this is one. The eight movement suite was performed far better than one usually hears in the theatre, but though the program notes remind us that we are following the emotions of the bride and her husband as they prepare their new farmhouse in Pennsylvania, I missed the stage action.

The LINCOLN PORTRAIT, also one of Mr. Copland's war time works, is a much more serious one. It calls for a narrator -- on this occasion the outstanding singer, Marian Anderson. Miss Anderson is truly a great interpretive artist -- with technique, diction, and devotion all too rare in any age. To note that she was a full partner in this performance is to render to Caesar that which is Caesar's!

All the works on the program are familiar, easy-to-take modern works. Yet, under Mr. Copland, each one emerged fresh and fully achieved. When a composer also is as accomplished a performer as Mr. Copland, the results with any collaborators are bound to be stimulating. Obviously and infectiously the composer is devoted to music and to communication. His graciousness and his humanity are qualities everyone can admire -- in addition to his assured place as a major American artist of our time.

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### KALEIDOSCOPE P.M.

A new program featuring taped interviews with noted celebrities will be presented on Sunday afternoons this semester by WRTC-FM.

"Kaleidoscope P.M." is the product of interviews held over the winter vacation by Peter Moore '71 and Douglas Cooper '72. Among those spoken to were the singer Gordon McKrae who played in the musicals Oklahoma and Carousel, Cornelius Ryan who wrote "The Longest Day" and "The Last Battle," and Georgia State Representative Julian Bond. The interview with Cornelius Ryan will be broadcast on February 2, and the one with Bond will be played the following Sunday.

The February 16 show will present Columnist Walter Kerr, theatre critic for The New York Times. Also on the program will be Stephen Birmingham, author of "Our Crowd."

On March 9, actor James Mason will appear on the program with Warner Bros. producer William Orr.

After spring vacation, Moore and Cooper will present an interview with Walter Cronkite, and later one with Jean Kerr who wrote "Please Don't Eat the Daisies."

## Jesters Plan 'Alchemist' Presentation in March

"The Alchemist" by Ben Jonson has been chosen by the Jesters for their next production. Casting was recently completed for the play, a comedy. Jonson, a contemporary of Shakespeare also authored "Volpone," which recently appeared in the cinema as "The Honey Pot."

"The Alchemist" relates the story of a butler who attempts, upon his master's absence, to use the house as a base for all manner of illegal money-making schemes. The butler Face (Dick Dale) and Subtle (Chip Keyes) head the cast in the difficult play, which Dale describes as "in line with what Trinity drama is trying to accomplish." This goal, he asserted, is to give developing actors the necessary experience while presenting high quality drama. He also stressed the lack of commercial pressure as being an important factor in the artistic success of the drama program.

According to Dale, the number of auditioners for "The Alchemist" was not great. He noted, however, those involved are quite enthusiastic and that "everyone wants to put in the time." Other members of the cast include Richard Hoffman,

Randy Man, Peter Stott, and Miss Betty Paine. Miss Paine, secretary in the Austin Arts Center, is a well known actress on "Hartford area stages."

Professor George E. Nichols III, director of the Arts Center, will direct "The Alchemist." At present, Nichols has the actors reading the play with a view to cutting extraneous lines and modernizing the language.

Bill Bartman, '68 former student director of "Marat-Sade" fame, characterized "The Alchemist" as "George Nichols' most ambitious undertaking." He cited the difficulty of the play and equated its complexity with "Marat-Sade."

The Jesters will present "The Alchemist" February 28 and March 1, 2, and 3.

### Ballet...

(Continued from page 2)

sometimes expressed their exuberant attitudes. Verbal communication on stage is fine and acceptable if confined to the concern of the dancers, and not of the audience as well.

### Placement

WEDNESDAY, JANUARY 29  
Bankers Trust Company - Elton Lounge  
Burndy Corporation - B.H., C. 1  
Great American Insurance Co. - B.H., C.3

THURSDAY, JANUARY 30  
Mobil Oil Company - B.H., C. 1  
Morgan Guaranty Trust Co. - Elton Lounge  
Conn. General Life Insurance Co. - B.H., C. 2  
Richardson-Merril, Inc. - B.H., C. 3

FRIDAY, JANUARY 31  
Johnson & Johnson - B.H., C. 1  
National Commercial Trust Bank (Albany) - B.H., C. 2  
Philadelphia National Bank - B.H., C. 4  
Richardson-Merrill, Inc. - B.H., C. 3

MONDAY, FEBRUARY 3  
Eastman Kodak Company - B.H., C. 1  
Paul Revere Life Insurance Co. - B.H., C. 2  
New England Mutual Life Insurance Co. - B.H., C. 3  
Bank of New York - B.H., C. 4

TUESDAY, FEBRUARY 4  
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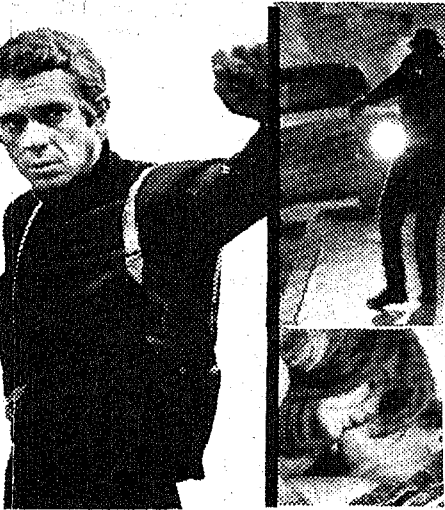
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# The Trinity Tripod

## EDITORIAL SECTION

January 28, 1969

### Once More With Feeling

After more than a semester of somber quiescence, the student body is returning slowly to the travail of campus politics. Once again it seems prepared to articulate its demands and strive for their fulfillment.

Last year, students responded vigorously to the frustrating realities that they witnessed on this campus and beyond its ivory towers. The Senate served as the forceful representative of students who regarded themselves as firm advocates of progress rather than humble petitioners of privileges.

It is appropriate and vital that the Senate to be elected this week assume that same role. Many of the factors that motivated individuals to action in 1968 still flourish: there are half a million American

soldiers in Vietnam and the draft calls are getting larger; the racial conflict within the country is becoming more intense as it gives birth to ominous undercurrents; and Richard M. Nixon reigns instead of Lyndon B. Johnson.

It would be self-deluding to deny that change has come to the College. Clearly, the attitude of the new administration is more enlightened than that of its predecessor. However, students must recognize that the outlook of the administration is often quite different from their own, and that outside considerations may inhibit the administration's desire for radical innovation. It is the responsibility of the student body to advance its aspirations with imagination and initiative.

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The Radical Education Project Senate Platform represents the first effort made this year by any student group to define their political, academic and social objectives with reference to the College. Since the dissolution of C.I.T.E. there has been a need for such a presentation of goals.

While the introduction impresses us as shallow rhetoric, we find the platform to contain recommendations that are worthwhile and deserving of examination.

We agree that the relationship of the military to this College must be reconsidered. It is questionable whether the Air Force R.O.T.C. program, whose structure is determined by the Pentagon, be granted course credit by the College. Furthermore, it is not at all clear that an individual appointed by an

outside body without the approval of the Committee on Appointments and Promotions should be allowed to teach a course at the College. We urge the Committee on Curriculum Revision to carefully evaluate the appropriateness of the entire program.

The recommendations concerning the curriculum are constructive although many of them already exist within the present structure. The abolition of the grading system and the implementation of an honor system would be a decisive step toward achieving an ideal academic environment.

As the introduction implies, the platform is little more than bare foundation for wider action. Hopefully, those who run on it will devote their energies to its expansion and realization.

### Confidentially...

On several occasions, the TRIPOD has attempted to interview Dr. Robert A. Battis about the work of the Committee on Curriculum Revision. On each occasion, however, he has declined to respond to questions. We feel that such a policy is hardly in the best interest of the College or the Committee itself.

Dr. Battis has devoted a great deal of his time to serve as chairman of the Curriculum Committee, and he obviously wishes to protect the report from misrepresentation. Nevertheless, we feel that the Committee has a responsibility to keep the entire academic community informed of its work at all times. Any attempt to regulate the flow of

information is unjustified, and is bound to have a detrimental effect upon the final draft of the report.

It is in the best interest of the Committee to be receptive to new ideas and criticism; it should be anxious to promote intense communication between itself and the rest of the College. However, the involvement of the College in the preparation of the report is distinctly curtailed if it has only limited knowledge of the Committee's discussions.

An informal group of faculty members has requested that the Curriculum Committee open their meetings to the public. We strongly endorse the proposal and urge that the Committee adopt it immediately.

# Trinity Tripod

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## LETTERS to the editor

'spring is near'

TO THE EDITOR:

Spring is near upon us, and once again Trinity College is showing signs of life. Of a particularly refreshing quality is the SDS-Rep Senate Platform published last week. While it is only a skeletal take-off point for the task which needs be done at Trinity, I find it encouraging, and although I have questions about the position statements on the Air Force ROTC Program I am in complete agreement with the academic demands advocated in the document. Hopefully, the intelligence displayed by the student body in last year's senate elections will prevail again.

We have just finished an atrociously lethargic semester, the likes of which we thought had disappeared forever. Those who vociferously advocated "action plus" last spring failed to deliver when we got down to the nitty gritty of implementation. Most of the senate deserted its president, and have become, along with the rest of the student body, a society of lotus eaters, content to let the admin-

istration do all the work. Generally, I have been pleased with the actions of the Lockwood team, with the notable exception of the judicial system, but as is painfully apparent if one reads the report of the curriculum revision committee, the courage is still missing to have a curriculum revolution rather than a mere revision. In other words, it is up to the student body, and I congratulate the SDS-Rep group for taking the initiative, to nudge (perhaps pull is a better term) the administration to the position of educational leadership where it certainly should want to be.

We as students must stop hearing without listening, grasping without believing, and realize that its our education, our student government, and obviously our college, and that if we make up our minds to it, we can do whatever we think is best. If we can't muster the energy or the courage, I, for one, see very little point to our being here.

William H. Reynolds '71

## REP Senate Platform

(Ed. Note: The following is the platform of the Radical Education Project, which is endorsed by a number of the Senatorial aspirants.)

1. The elimination of Air Force R.O.T.C. from the curriculum of this institution.
2. The refusal to permit military personnel the privilege of recruitment on this campus.
3. The guaranteed right of public debate with all recruiters of any kind before they are granted the privilege of use of the facilities of this institution.

4. Community approval of the use of college facilities by visiting groups.

5. The creation of a new curriculum, to include the following changes:

- a. No basic requirements.
- b. No physical education requirements.
- c. Faculty freedom to decide the number and durations of class meetings per semester in each course.
- d. Student participation in the designing of classes.
- e. Student participation in the hiring, dismissal and tenure discussions and decisions.

(Continued on page 7)

## End of The Stick...

(Continued from page 5)

of the investment-banking firm of Glore, Forgan, William R. Staats, Inc. and as a member of other corporate boards, among them: Western Bancorporation and the United California Bank.

### A Dancer's Agent

"Nixon's closest advisor" is Nixon's choice for the Cabinet position at head of Health, Education and Welfare. Forty-three-year-old Robert Finch's friendship with Nixon dates back to 1947. He was made Nixon's assistant in 1958 and two years later became Nixon's campaign manager. In 1964 he managed George Murphy's California campaign and two years later he became Lt. Governor of California under Ronald Reagan. Nixon's Secretary of Labor, George Shultz, was Dean of the Chicago Graduate School of Business when he received the Cabinet offer. He also was a director of Borg-Warner, the General Transportation Company, and the Stein, Roe and Farnham funds. He has remained opposed to Government interference even in major disputes and "deplores" the increase in strikes by public employees.

### HUD's Head

Michigan's 61 year old Mormon governor George Romney has been appointed head of Housing and Urban Development (HUD). Before becoming Michigan's governor, Romney worked (1932-38) as a lobbyist for Alcoa and later became president of American Motors. His personal holdings are estimated to near \$1,500,000. As governor, Romney, says TIME, has "done little to resolve the problems of the poor, particularly in urban centers." The Detroit riots proved it.

John A. Volpe, the new head of the Dept. of Transportation, should feel at home in the new building being built for his Cabinet-level

Department. It is being built by the John A. Volpe Construction Company, of which the new Cabinet member is chairman. He estimates the value of his interest in the company at \$1,000,000. He began his political career as Massachusetts Director of Public Works in 1956. In 1957 he was appointed the first head of the Interstate Highway Commission. As Eisenhower's federal highway administrator, he laid 227 miles of highway in Massachusetts. The John A. Volpe Construction Company, described as "a multimillion dollar enterprise," also builds highways. He was elected governor of Massachusetts in 1960 and again in 1964, all the while retaining his chairmanship of the Volpe Construction Company.

Fifty-three year old Clifford Hardin was, like Shultz, a university chancellor (at University of Nebraska) when he got the Nixon offer. Hardin had previously served on the President's Commission to Strengthen the Security of the Free World. He is also a former chairman of the Federal Reserve Bank in Kansas City, Mo. and a director of Fairmont Foods. Finally, he is a trustee of the Kellogg Foundation and the Rockefeller Foundation.

Forty-seven year old Winton Blount is Postmaster General. He is a millionaire businessman who is currently president of the United States Chamber of Commerce and who builds missile sites through the Blount Brothers Corporation of Montgomery, Alabama. The Blount Brothers Corporation had contracts this year involving more than \$100 million. He will head up a major Federal operation which recent studies (e.g. the Kappel Commission report) have recommended be disbanded.

Hit the Road, Jack

Take 91 north to Canada. See your highway taxes at work.

# THE OTHER END OF THE STICK

## Nixon's Cabinet: A Synopsis

by Steve Keeney and Witter Brooke

Richard Nixon is now the fifteenth of America's presidents to be elected with less than a majority in the thirty-seven elections since the first near-efficient attempt to tally the popular vote. Nixon edged into office with a skimpy 43.5% of the vote at a time of serious and intense internal turmoil. Just about 61% of the voting age population, or about 65% of the registered voters, thought it somehow worthwhile to go to the polls this year. This means Nixon was elected with about 28% of the registered electorate behind him. It's been along while since a president has received a share of the popular vote as small as Nixon's - only in Wilson's first election in 1912 is there a modern equivalent. But no other modern president has entered his first term--as Nixon will--facing an opposition Congress. If popular support is lacking, big business is not.

Nixon, who comes into office under the shadow of, among other things, having been accused in 1952 of "mis-managing" campaign funds given him by California businessmen, and his sidekick Spiro Agnew, who also will take office having been similarly accused of conflicts of interest by The New York TIMES, have brought with them a singularly bland Cabinet plucked from the heights of American big business. The Nixon cabinet is certainly one of the most affluent in America's history; even TIME magazine quietly describes them as "an uncommonly successful lot." They are, at the same time, a relatively inexperienced group when it comes to government though many were top-level administrators in America's business establishment, something that seems to be their primary qualification for office. It's an all-white (Whitney Young, Jr., executive director of the Urban League was rumored to have turned down a Nixon bid), all male, all Republican Cabinet with an average age of 53.3 old years. Finally, and not unexpectedly, it is fair to consider the Cabinet a conservative one.

William Rogers, our new 55-year-old Secretary of State, began his friend of the White House career in 1947 as counsel for the Senate Special Committee to Investigate the National Defense Program. During the second world war he had held a Navy commission and, even earlier, he had graduated from Cornell Law School. In 1952

he was one of the key workers for Eisenhower's nomination at the Republican convention. After Eisenhower's election, he was appointed Deputy Attorney General and, four years later when Attorney General Herbert Brownell resigned, Rogers took his place. The Republican defeat in 1960 sent William Rogers -- and Richard Nixon -- back to the law office. He joined the New York City - Washington firm of Royall, Koegel, Rogers, and Wells where, by the time the Nixon bid reached him, he had become a senior partner. The firm, which deals almost exclusively with corporation law, has among its clients Twentieth Century Fox, Associated Press, and the International Herald Tribune. He was also a partner in the Dreyfus Fund, one of the most notable mutual funds. It was from sources such as these that Rogers drew his \$300,000 a year income.

Nixon law partner John Mitchell is Nixon's choice for Attorney General. He is a 55-year-old son of a Detroit businessman and a graduate of Fordham University Law School. As a high echelon bond lawyer he arranged municipal bond financing for cities and states across the country, including New York Governor Nelson Rockefeller. He became involved with the Nixon campaign when their firms merged in 1967 and subsequently aided Nixon as a campaign manager. It was Mitchell who opposed a Nixon attack on George Wallace and Mitchell was among those who counselled the nomination of Spiro Agnew for VP. His average yearly income, at the time of the Cabinet bid, was estimated to be in excess of \$200,000.

### Ex-Hawk

Ex-Hard-nosed hawk Melvin Laird is Nixon's Secretary of Defense. His sixteen years in the House, 14 of which were spent on the House Appropriations Committee (which handles the Pentagon budget), began in 1953. It was from that post that he became a front-running McNamara critic, attacking McNamara as did other Capitol Hill conservatives for interfering with "the professional judgement of the military brass" and for being slow in procuring additional weapons systems. Laird is the author of A HOUSE DIVIDED--AMERICA'S STRATEGY GAP, published in 1962. In it, he argued for a unity of foreign and military policy, strong nuclear deterrence, and continued nuclear testing. He at-

tacked the United Nations as "dominated by new, unstable nations" and blamed Washington's failure to intervene in the 1956 Hungry crisis on an "immoral and suicidal willingness to act as if there were Communist legitimacy." It was, in short, as TIME magazine put it, "the rockiest of hard lines in military and foreign policy." In 1964 Laird was made chairman of the Republican platform committee, successfully aligning his views with those of that year's Republican hopeful Barry Goldwater. Laird comes from a family that owns the principal interest in a large Wisconsin lumber company and has himself a portfolio of stocks held in trust and valued at something around \$1,000,000.

Secretary of the Treasury, 63-year-old David Matthew Kennedy, first learned finance at the Federal Reserve Board before receiving a graduate degree from Rutgers. Like Romney, David Kennedy calls himself a "strick Mormon." With his Rutgers degree in his pocket, Kennedy joined Chicago's Continental Illinois National Bank & Trust Company where he first became president and then chairman. As chairman of Continental Illinois he became one of Mayor Daley's close advisors and earned a salary of more than \$230,000 a year plus stock options. He is a director of International Harvester, Commonwealth Edison, Pullman, Abbott Laboratories, Swift & Co., United States Gypsum, COMSAT (Communications Satellite), Equitable Life, and Sears Roebuck & Co. as well. He is also a Trustee of the Council on Latin America. Says TIME, "Kennedy bristles when he is described as a fiscal conservative. He was at least conservative enough in 1965, though, to turn down Lyndon Johnson when the President offered Kennedy the top Treasury job."

### The Most Notorious

"Alaska's most celebrated entrepreneur" is 49-year-old Walter Hickel. He is also Nixon's most notorious Cabinet member, having just won an acidic fight with the Senate who withheld endorsement of his Cabinet nomination longest. His private holdings, worth an estimated \$14,000,000, include the chairmanship of Anchorage Natural Gas and directorships with Alaska Pipeline Company and Trans-America Title Company. He was elected Alaska's second

governor in 1966. As Alaska's governor, the new Secretary of the Interior consistently fought conservation, attacked the fishing rights of the Eskimos, and consolidated his oil empire.

Sixty-year-old Maurice Stans is Secretary of Commerce. He studied accounting at night and, in 1928, joined Chicago's Grant & Co.

He built it into one of the countries foremost accounting firms. He became Budget Director during the Eisenhower years, opposing the tax cut in 1959-60 and "an authoritative advocate of fiscal conservatism." Before his Cabinet bid, Stans was grossing about \$250,000 yearly, as president

(Continued on page 4)

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—The Sunday Express (London)

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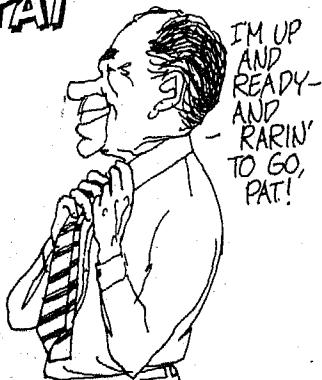
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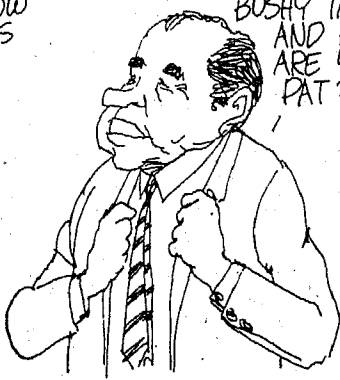
### DICK N' PAT

WAKE UP, DICK! TIME TO RISE AND SHINE!



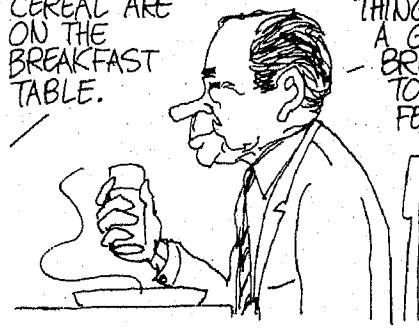
I'M UP AND READY—AND RARIN' TO GO, PAT!

GOOD MORNING, DICK! AND HOW ARE YOU THIS MORNING?



BRIGHT EYED AND BUSHY TAILED. AND HOW ARE YOU, PAT?

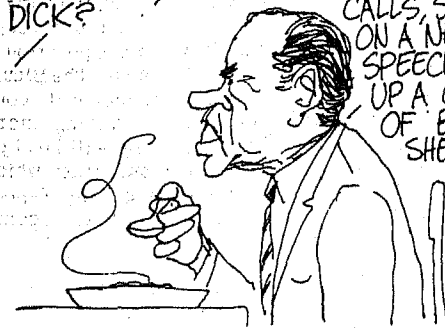
JUST FINE, DICK! YOUR FRUIT JUICE AND HOT CEREAL ARE ON THE BREAKFAST TABLE.



MM—THEY SURE DO HIT THE SPOT, PAT. NO-THING LIKE A GOOD BREAKFAST TO SET A FELLOW UP FOR THE REST OF THE DAY.

WHAT ARE YOUR PLANS FOR TODAY, DICK?

OH I DON'T KNOW, PAT. READ THE PAPERS, MAKE A FEW PHONE CALLS, START ON A NEW SPEECH. PUT UP A COUPLE OF BOOK SHELVES.

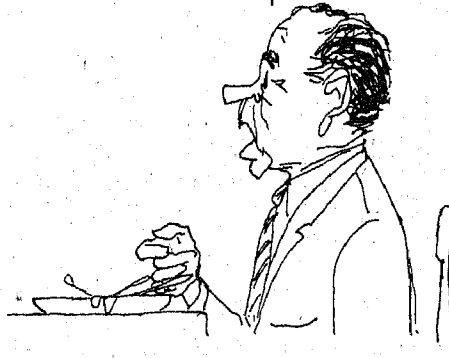


BUT DICK, WE ALREADY HAVE PLENTY OF BOOK SHELVES IN THE WHITE HOUSE.



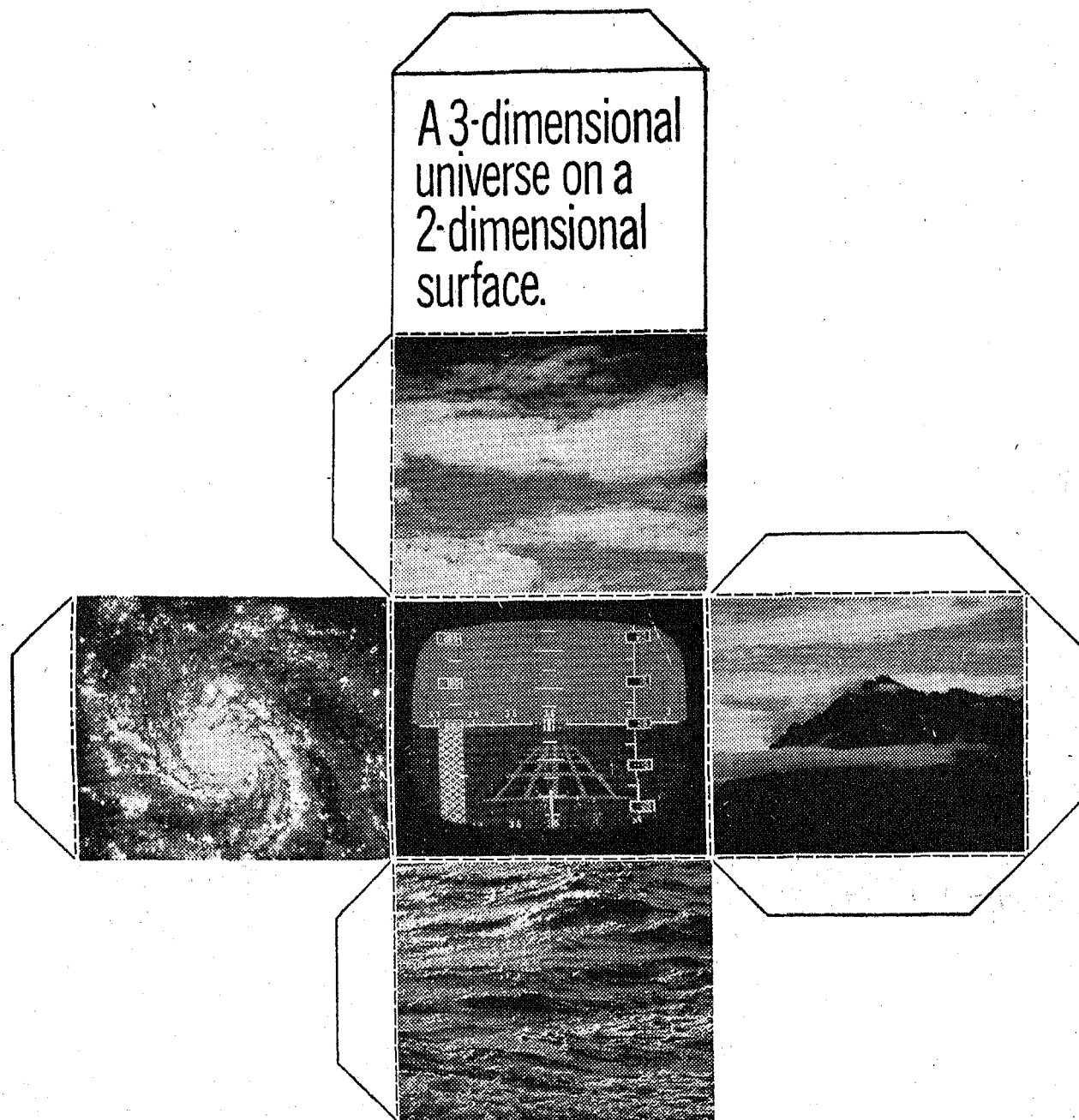
THE WHITE HOUSE?

OH MY GOD I'M PRESIDENT!



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# Frosh Hoopsters Lose to Yale; Late Basket Beats Coast Guard

Five minutes after the start of last Friday's Trinity Yale frosh basketball game, the scoreboard read Trinity 13-Yale 10. Unfortunately this was the last the Baby Bantams were to lead in the contest.

Coach Joe Wilson's starting five began the game giving away an average of four inches per man - most of which was in the rebounding positions where it really hurt. However the early lead wasn't a fluke. Trinity started the game exactly as it had planned to - controlling the ball and working for the percentage shot. But in their zeal the Bantams started fouling, and the Elis capitalized on this to take a substantial 11 point lead. At times the Yale front three played catch off the backboard, putting the ball up until someone could put it in. Towards the end of the half the Yale squad tired, but began fouling and turning the ball over. This enabled Trinity to close the gap to 32-25 at the half.

In the second half the lack of a bench for the bantams proved detrimental as Coach Joe Wilson was unable to spell his starters for any length of time. In an attempt to gain some height underneath 6'6" Jack Barthwell was put in at center, but even this had little effect. The tired Bantam squad was hard pressed to stay in the game, but to credit, they never gave up. Towards the end of

the game Coach Wilson emptied the bench, and even the last five gave the Elis a good battle hence the 91-62 final score.

The Trinity frosh played a good floor game, and had they been slightly taller, it would have been at least an even battle. Their game plan was to control the ball, and their seemingly disorganized offense was designed with this as an end, but the Eli fast break and height differential took their toll. The deadly outside shooting of Guards Dave Nichols and Al Floyd kept them in the game. The few times that Tom McGuirk and Sam Merrill were able to get loose into a one on one situation, they were usually able to score. Al Floyd got into foul trouble early in the game, and was forced to sit out much of the second half.

Dave Nichols was the high scorer of the game with 24 points. Captain Scott Michel was high scorer for the Elis with 22. Other high scorers for the Bantams were Tom McGuirk with 16, and Sam Merrill with 14.

After the game Coach Wilson commented on the previously mentioned weaknesses, but added that his team had improved substantially in the preceeding week.

In an earlier game against Coast Guard, played the preceeding Wednesday at New London the Bantams pulled out a close game 88-86 on a last second lay-up by Sam

Merrill. It was an even game with neither side ever leading by more than eight points. Dave Nichols and Tom McGuirk again turned in good games, with McGuirk and Al Floyd sharing scoring honors with 20 apiece, while Nichols added 16.

After both games the frosh record stands at 2-4.

## The Cockpit...

(Continued from page 8)

several areas and will continue to do so as the need warrants.

Modern languages are needed at Trinity, so are the sciences, the TRIPOD, and athletics. In trying to cut down in areas in order to create a sociology department or raise faculty salaries, maybe we need to do a little cutting from all areas, rather than blow it all on one or two. Harvard, Yale, and Amherst are able to support great faculties and yet field fine intercollegiate teams. Trinity can too if we don't lose our perspective.

William W. Lockwood of Princeton University will scrutinize "Japan's Resurgence as a World Power" this evening at 7:45 in McCook Auditorium as Mead Lecturer in Economics. The lecture was postponed from an earlier date in November.

## Terriers Crush...

(Continued from page 8)

double figures in the high scoring affair.

Trinity's admirable performance against Boston University enables the team to enter the second half of the season with a 5-6 mark. Last Wednesday, the Bantams traveled to New Longon and emerged with a thrilling 90-88 win over Coast Guard. The contest was a see-saw game throughout, with the Cadets generally holding the edge. In fact, the Coasties led, 65-56, with 14 minutes remaining in the contest. A comeback by Trin offset the New Londoners' advantage, and the game was tied, 66-66 with nine minutes to go. Trinity eventually took the lead for good and held off the midshipmen to post its fifth win of the season.

Joe Pantalone was outstanding in the Trin win, tallying 35 and picking up vital Bantam rebounds. Howie Greenblatt also had a hot night for the Hilltoppers, gathering 27 points.

In discussing several important upcoming games, Shults found room for optimism after the BU contest. "We plan to work hard this week in preparation for some important home games upcoming." The Bants have no scheduled contests this week, except for an exhibition in New York against the New York Athletic Club. Shults feels that the home contest against the University of Rochester will be the toughest game of the season. This seems likely, as UR beat BU by five earlier in the season.

## REP Platform...

(Continued from page 4)

- f. Abolition of the grading system
- g. A black culture department and degree
6. The presence of black educators on the faculty
7. The complete rejection of the judicial report
8. The automatic removal of disciplinary probation from the transcripts of all those students involved in last year's sit-in.
9. The demand that the trustees, through charter revision, remove themselves from jurisdiction and control over the internal affairs of the college, and that they resign themselves to the management of the external financial affairs of said college.
10. The possession of internal control of this institution, in all respects, by the bodies affected by the decisions, students, faculty, and administration.
11. The implementation of a full honor system.
12. The notification of all students before their files are opened to non-college agencies,
13. The end of university complicity with the Selective Service System, e.g., student responsibility to notify his draft board of a change in his status,
14. The guarantee of rights of personal freedom to all members of the college community.

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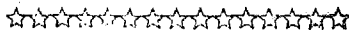
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## Terriers Crush Trinity; Bantams Nip Cadets 90-88

by Paul Sachner

A highly favored Boston University squad came to Hartford Saturday expecting and receiving their seventh win, but not until the Trinity Bantams threw them the scare of their lives, in B. U.'s 109-92 triumph.

The largest field house crowd of the season came to see the high scoring Terriers open up a quick 10-0 lead and completely dominate the first half. The crowd also saw a courageous Hilltopper second half, with Coach Robie Shults' charges closing the gap to nine points with minutes remaining, only to be stifled by the taller Boston team.

As the game commenced each Trinity fan wanted to run out of the field house and hide, as B.U. put on an awesome display of shooting, hitting on their first five for a quick 10-0 edge. A pair of free throws by Larry Dupont finally put Trin on the scoreboard, but it was all Boston for the first half as the Terriers shot well over 50% throughout the period. The end of the half saw Trinity down, 60-39 with BU substituting freely.

The opening minutes of the second half were continued disaster for the apparently outclassed Bants, as BU opened its biggest lead of the night, 70-43, within minutes. But it was at this point that Trinity began to come back. The entire team, stifled in the first half, came alive. Joe Pantalone showed his usual form under the bucket and from the corner, Howie Greenblatt began hitting from the outside. But the biggest factors came from Larry Dupont, Tom Sasali, and Greg Shepard, all of whom sparked the team with the first really balanced scoring attack Trinity has amounted this season. "This balanced scoring was encouraging," said Shults after the game. "We can't depend solely on Greenblatt and Pantalone and this balance will definitely help

us against teams in our own league."

This balanced scoring certainly helped Trin against a team out of its own league, as the field house went wild when the Bants closed the gap to 82-73 with 10 minutes remaining. Unfortunately, BU frantically put back its starters thus sufficiently cooling down Trinity and emerging with a 109-92 win, but not before the Hilltoppers nearly pulled off one of the biggest upsets of the college season against New England's fifth-rated team.

The scoring duel which was to occur between Trin's Pantalone and BU's Jim Hayes was quite a duel indeed with Hayes emerging a two point winner, scoring 29. Pantalone followed the BU star at 27, with both players hitting for 11 field goals. Pantalone was aided by a strong supporting cast with Greenblatt having an "off" night at 16, and Shepard, Sasali, and Dupont contributing 13, 12, and 11, respectively. BU, led by Hayes, boasted five players in

(Continued on page 7)

## Icemen Lose 2d Straight, Yale JVs Triumph 4-2

The Trinity hockey team's quest for its first victory since returning to action following the Christmas break was stymied for the second straight time as it lost to the Yale J.V.'s on Saturday by the score of 4-2.

After scoring eighteen goals in two games just before the holiday vacation, the Bantams have managed only four in their last two contests. This sudden lack of scoring punch is somewhat mysterious. It may be that, despite a week's practice before the game with MIT, the team was affected more than usual by the

long layoff. Actually, the Bantams bounced back well after a sub-par performance against the Engineers. Indeed, captain Kirk Marckwald claims that the team was "outscored, but not outplayed" in its match against the Yale scrubs. Trinity held its own against the Elis in the first period. Yale led 1-0 at the end of that period, but the Bantams were still very much alive. However, the second period was Trinity's undoing. The team let up and the Elis built a commanding 3-0 lead. In the third period, Trinity finally played up to its potential as it outscored Yale 2-1. Unfortunately, this belated rally fell short as the Bulldogs held on to win.

Kirk Marckwald, one of the few Bantams to retain his scoring touch, rammed in a goal on a fine assist from Frank Stowell. Freshman Scott Phillips scored the loser's other goal during a scramble in front of the nets.

There were others who played well in defeat. Lineman Henry Barkhausen, who may be Trinity's best all-around hockey player, performed up to his potential although he did not score. Defensemen John Milliken and Tom Savage managed to keep the Yale line in check most of the time. Dependable goalie Sheldon Crosby struggled valiantly to keep the Bantams in the game.

The team is slowly getting back into stride. It remains for the onepotent offense to recover the scoring touch if the Bantams are to get back to the winning habit.

## Wright Wins Twice, But Aquamen Fail

Perhaps it was overconfidence or maybe the lingering effects of a long Christmas vacation. Whatever the cause was, it resulted in the varsity swimming team incurring a sound dunking by the Cadets of the Coast Guard Academy, 58-37.

In their first competition since December 14th, the Bantams could only manage four first place finishes, two of them by Mike Wright, who was swimming hard for the first time since his Christmas bout with pneumonia. Besides Wright's wins in the 50 and 100 freestyle events, sophomore Bob Hurst in the 500 freestyle, and the 400 free relay team of Captain Doug Watts, Mark Hastings, Art Ross and Wright won their events.

A big difference in the meet was the Cadets ability to finish second and third when not finishing first. This resulted in a steadily mounting lead which the Bantams could not overcome.

The Bantams will have a chance to even their record at 2-2 against a tough Springfield College team in a home meet on February 5th. After Springfield, the team hits the road for three meets against M.I.T., Amherst and Bowdoin, before returning home on February 21st against Union.

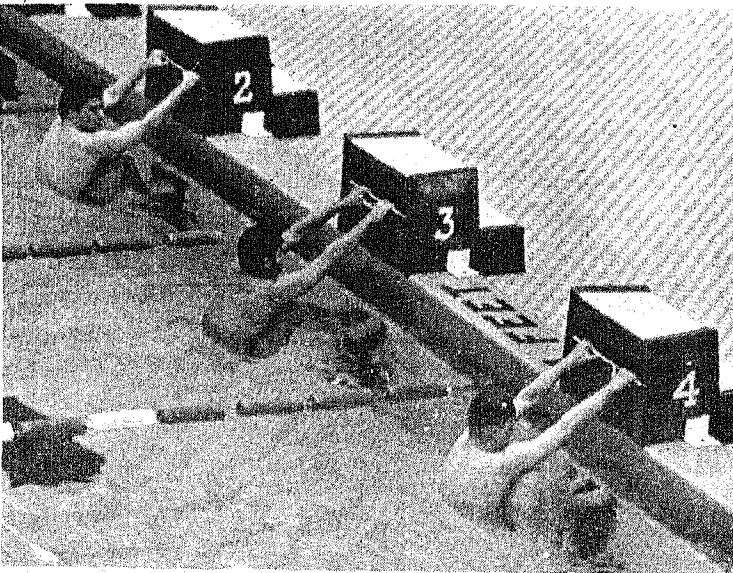
The swimmers have a tough schedule ahead of them, and according to Coach Robert Slaughter, only hard work and very much needed dedication to swimming brings any hope of a successful season for the Trinity team.

The frosh swimming squad made another bid for a victory last Saturday against Coast Guard at New London, but were unsuccessful.

ful, going down by a 35-57 margin.

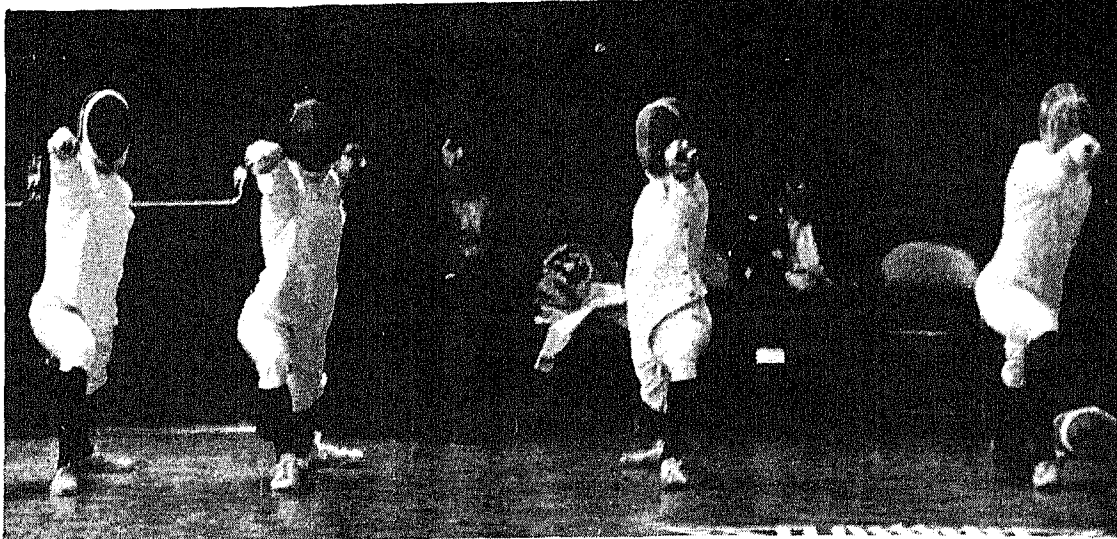
The Medley Relay team of R. Walker, Jack Braley, Bob D'Agostino, and Derek Mansell was just touched out. David Livingston scored the first point of the afternoon for the Bantams when he placed third in the 200 yard Freestyle.

In the 50 Freestyle Chip Riehl placed first with a time of 25.2, followed by Walker who took third. D'Agostino placed second in the Individual Medley to add 3 more team points. Jerry Ferrari placed second in Diving with a cumulative score of 75.15.



Poised for the start of the 200 yard backstroke, are Ward Godsall in lane 2 and Mitch Hankin in lane 3. Godsall placed third, first and second being taken by Coast Guard.

(Pete Devine)



EN GARDE—Members of the Trinity fencing team warm up before Saturday's narrow loss to Southern Mass.

(Pete Devine)

## Fencers Foiled by Southern Mass.

The Trinity fencing team came roaring back from an 11-5 deficit but was unable to catch Southern Mass. Tech. Saturday in the Washington Room. The Bantam Swordsmen dropped a 14-13 decision and saw their record dip to 1-2.

The sabre team was the only segment of the Trinity attack able to fence effectively. The combined three-round sabre record was 7-2. Unfortunately, the Trinity foils were only 1-8, which seems to account for their defeat. The epees were 5-4.

Concerning individual breakdown, sabremen Marshall Garrison and captain Joel Greenspan were both 3-0, while Paul Cullen was 1-2.

John Gaston and Jack Luxemburg each compiled a 2-1 record in the epee. Marshall Kennard was 1-2 in the epee.

Stu Hamilton was the only Trinity man able to pick up a victory in the foil.

The Trinity problems in the foil may not have been completely their fault. A short in the electrical mechanism that records the touches was discovered in the middle of the foil action, after

several Bantams had been defeated. Several of the Southern touches, therefore, might have been due to an electrical malfunction rather than their skill.

Captain Greenspan commented after the match, "It looks like our sabres are really solidifying. Seven of nine is pretty good. Losing eight of the foils is, of course, a real disappointment."

Greenspan also commented on the tremendous amount of competition still going on among the team members. He stated, "Our third spot in the epee is still open. We have used three different men at that spot so far. This week, in preparation for our triangular meet, the coach will work mainly on epee and foil."

The Bantams, with electrical problems hopefully solved, will entertain Norwich and Fairfield in a triangular match Saturday at 1:30 in the Washington Room.

### The Armpit:

## Editorial Objectivity?

by Pete Wentz

In last Friday's TRIPOD, editor-in-chief David Green wrote an editorial entitled "Setting Priorities" in which he blasted the athletic department in general and intercollegiate athletics in particular.

Mr. Green has continued an apparent TRIPOD editorial practice of blaming every fault of the College and less people work for it than play sports. By Mr. Green's logic, therefore, it would seem that the TRIPOD should be cut back, since it operates at a deficit and serves less people. Publishing only once a week would save the Senate money which could be used to increase salaries if the Senate so desired.

Fourthly, Mr. Green wonders why the athletic department is so large in relation to other departments and recommends a cut back in personnel. A cutback may well be needed in the athletic department, but let's not stop there. According to statistics in the Winter Alumni Bulletin and the College Catalog, there are 15 modern language professors for nine majors, ten physics professors for eight majors, and six chemistry professors for 11 majors. Yet in the history department, the most popular major, there are only 11 professors for 115 majors. Why does Mr. Green not advocate cutting back on physics, languages, or chemistry professors, especially since the proposed curriculum will cut back on the required courses in these departments? This reduction in faculty would seem to save the College more than cutting back in athletics, yet Mr. Green immediately turns to that department for his criticism.

We are by no means saying that the athletic department is perfect far from it. In the past we have criticized the department in

Secondly, concerning this deficit, the athletic department could probably substantially decrease it by charging students for admittance to games and by charging the participants for the equipment used. They don't, however, and this saving to students is not reflected in the \$47,000.

Thirdly, extending a point al-

(Continued on page 7)